

"In New York we don't sleep with cows."  
(Jim Frenkel)

# THE MADHOUSE GAZETTE 6

The Official Organ of WisCon 18, March 4-6 1994, Madison Wisconsin.

## STOP ME BEFORE I BAKE AGAIN!

### GOH BANQUET SPEECHES FAN FLAMES OF FEMINIST FANDOM

The first Guest of Honor speaker Saturday evening was Karen Joy Fowler, who delighted the assembly with her obsessive interest in the details of food service in ST:TNG. She sees Star Trek's food replicator as an answer to the sexist tradition of female food servers. The future, as portrayed in Star Trek: the Next Generation, has overcome all the unnecessary complexity of 20th century psychological study, replacing them with Deanna Troi asking, "And how does that make you feel?" She pointed out that the men of ST:TNG never look at Troi's neckline ("a matter of deep concern to us all"), which suggests a truly fantastic vision of the future.

Melinda Snodgrass was next with an inside perspective on the sexist nature of Hollywood in general and the producers of ST:TNG in particular. Melinda testified that almost all of the scenes that were created of dialog between two women were systematically cut. When she eventually isolated and confronted the man responsible, he reportedly stated that no one was interested in what two women had to say. One of the few two-women scenes that survived to screen was edited beyond the writer's recognition: a scene of Troi confessing her love for a man turned into two women in exercise tights hinting at the male's sexual prowess, a male fantasy.

Melinda's sobering sincerity and the controlled emotion in her voice made the point that we all have a lot of work and reflection ahead of us to create a better society.

Finally, James Frenkel talked about the reasons he has moved to Madison, Wisconsin. Even though he hinted that the

motivation was to live in a city of spectacular winter beauty and generally more tolerant societal atmosphere, it became clear that he really moved here to become a GOH of WisCon and to receive a stunning cow tie reward.

Sandwiched between Karen's lighter remarks and Jim's plaintive thanks for his first invitation to a con as a Special Guest, Melinda's sober message gave the audience something to chew on.

*(Larry Taylor and Jae Leslie Adams)*

## PAY NO ATTENTION TO THAT CROWD BEHIND THE CURTAIN!

Publications Collective that has provided material for the Mad House Gazette includes Jae Leslie Adams, Jim Nichols, Bill Humphries, Matthew Raw, Larry Taylor, and Anonymous. Driving and support provided by Pat Hario and Karen Babich. Illustrations were provided by Kim Fritts and Tracy Shannon.

## PROGRAM BOOK CORRECTION

Due to an error by the anonymous Melinda Snodgrass bibliographer, George R. R. Martin was omitted from all mentions of the Wild Cards series. Martin, Guest of Honor at WisCon 12, has been editor for the Wild Cards books.

## COSTUME WORKSHOP

The workshop was a lot of fun! A very hands on experience, it was so successful it actually spanned three rooms and two days. Among the best were a diminutive Robin Hood, many of the Techno-Tribespeople at Friday's Costume Ball, and Conan the Librarian. Cindy plans to do it again next year and is already soliciting donated materials.

"Why the heck don't [Hollywood bosses] ever care if they upset the girls?"  
(Melinda Snodgrass)

## ST. LOUIS '97 ROOM PARTY

Room 219, Friday night: this reporter observed with rapt attention the unfolding of the SciFisational party held by St. Louis WorldCon in '97 enthusiasts. Rich and Michelle Zellich of the Bid Committee came up for the event, and a star-studded guest list drifted in and out throughout the evening. All sentient beings are encouraged to presupport St. Louis '97 and to go to Winnipeg and vote for St. Louis in 1997.

## RESULTS OF THE ART SHOW BALLOTING

Category: Color

Professional

1. "Imps", John Gray III
2. "Their Spirits Soared", Erin McKee

Amateur

1. "Rift", Jennie Roller
2. "Grosney Ruins", Lisa Freitag

Category: Black & White

Professional

1. "Butch Bunny", C. H. Burnett
2. "Toad of Heaven", Alan Clark

Amateur

1. "Portrait", Jennie Roller
2. "What's Up, Pup?", Jennifer Platts

Category: 3-D

Professional

1. "Cattery", Judy Peterson
2. "Serpent's Claw", Robert Ashton

Amateur

1. "Homage to Hokusai II", Nevenah Smith
2. "Oolong", Nevenah Smith

Category: Humor

Professional

1. "Peanuts--The Next Generation", David E. Martin
2. "Woodgod", David Martin

[Note: two different artists]

Amateur

1. "A Little Higher, Please", Jennifer Platts
2. "Bringing in the Paper", Jennie Roller

## MASQUERADE RESULTS

Best of show was a tie between Nancy Mildebrandt, "Puss N Boots", and Alan Sponem, "Monster".

Best presentation was a tie between Greg Rihn/Georgie Schnobrich, "Aces Cut a Land Deal", and Anandi Gandolfi, "Harlequin".

The prize for most cute was a three way tie: "Robin Hood", Joshua Gazdecki; "Baby ShapeShifters", Michael Luehring and Allan Pearlman; and "Royal Trio", Heather Kinast-Porter, Miriam Min Joo-Levy and Ariel Franklin-Hudson.

Best Federation outfit went to Laurie Tauchen, "Bajoran Security Officer". Great nose, Laurie!

Honorable Mentions went to a variegated crew of Insect Man, StarFleet Duty Uniforms, Pre-1600 Gentleman, Llyra, Cloaked Romulan, StarFleet After Dark, Vampire Slut and Doctor, Condom Song Duet, and SeaQuest DSV.

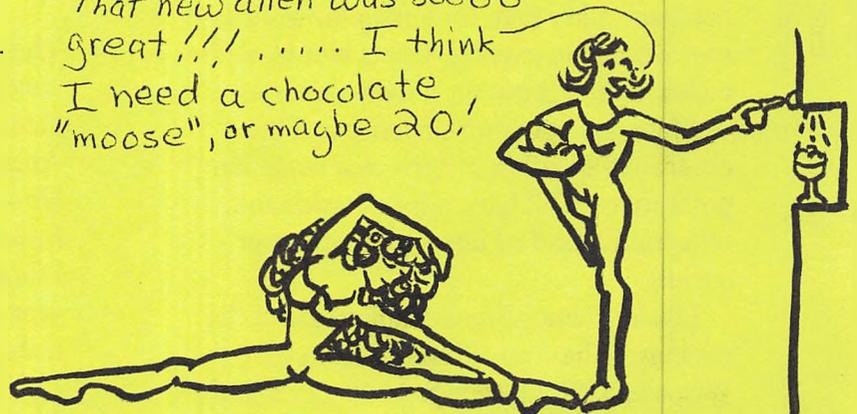
Bringing up the rear with the prize for most humorous was Henry Osier as "Quantum Leap Reject".

## DINNER WITHOUT END

The wonderful WisCon banquet, featuring teriyaki chicken and vegetarian lasagna, was marred by the absence of dessert. Social Butterfly Rena Noel explained that somehow the kitchen staff had not been instructed to provide dessert. It's a sherbet we would have liked something to go with our coffee.

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*That new alien was soooo great!!! ..... I think I need a chocolate "moose", or maybe 20!*



*"It's not a neckline which has taken us where no man has gone before." (Karen Joy Fowler)*